

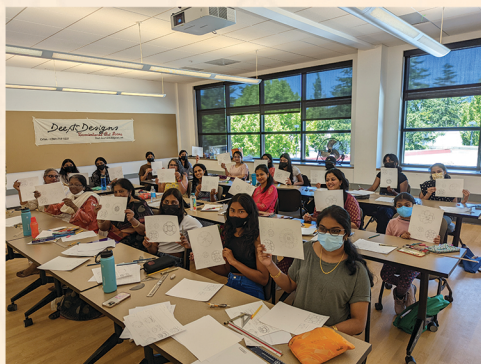


Issue 7 | Date: July 15, 2022

Editor : Harini Thiagarajan

SHILPA SHASTRA WORKSHOP

Deepti Designs hosted the first ever Shilpa Shastra in-person workshop in the State of WA. The sessions were taught by the Belgium based renowned artist, Drdha Vrata Gorrick. The participants were immersed in the traditional art techniques, learning ancient architectural motifs and the anatomy of Vedic Goddess, Lakshmi. There was a shloka chanting and hymns which added to the overall environment. Our gratitude to **Nikita Sobby, Deepthi Ganesh, Vidhya Durai, Raji Ram and Kushagra Agrawal** for their immense efforts in pulling together this workshop and being able to bring this less-known tradition to our state.



UNNATI DIARIES FEATURE

To mark the 50th episode of the **Unnati Diaries** founded by **Raji Ram**, she curated the Madhubani Messiah's of Darbhanga, which showcases the brilliant mother-daughter duo of **Priti Agrawal** and **Deepti Agrawal**. The Unnati Diaries is a monologue series and global platform founded to showcase the journeys of inspiring humans of excellence from different professions and fields around the world.

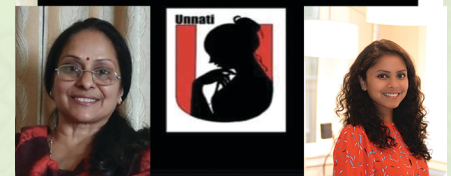
The remarkable artist duo from Bihar have brought a new lease of life to many impoverished women through the art of Madhubani. They have also been instrumental in promoting the Madhubani art globally with their path breaking initiatives like unique workshops and products. Please check out their episode on YouTube or Facebook -

<https://tinyurl.com/2p97wd8c> or

<https://www.facebook.com/Unnati4you/>

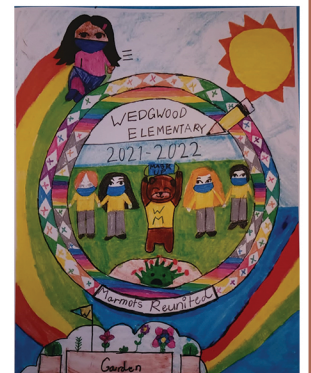


CELEBRATING 50th episode of UNNATI DIARIES WITH MADHUBANI MESSIAHS OF DARBHANGA PRITI AGRAWAL & DEEPTI AGRAWAL MITTAL



ARTIST SPOTLIGHT - SIYONA RAO

Our aspiring artist **Siyona Rao's** art has been selected out of 30 K-5 submissions and featured on her school's yearbook cover. Integrating Madhubani techniques, she incorporated her newly gained experience in designs and detail to make her vibrant art-work. She has been learning Madhubani Painting for 7 months so far and outside of art, she enjoys ice skating and singing.



WIND BENEATH THE WINGS

Recently, Deepthi Designs started a new non-profit and volunteering branch through named **Wind Beneath the Wings (WBW)**. It aims to use art as an instrument to make a difference and to inspire culturally-rooted and socially sensitive individuals, students and adults to lend a helping hand. It also aims at providing opportunities to get rewarded for the volunteering efforts through the prestigious President's Volunteer Service Award (PVSA) program. **Deepthi Sundar Rajan** and **Vidhya Durai**, moms of two current students have graciously stepped up to oversee and manage the branch, bringing in new engagements and opportunities to our artists.



True to its name, WBW will enable us to grow and spread the wings of traditional Indian visual arts across the globe. To support our mission, please visit <https://tinyurl.com/bdeb7fe4> or reach out to any of the volunteers to sponsor one of our events.



Deepthi Sundar Rajan

A masters degree holder in Journalism and a former Montessori preschool teacher, Deepthi has pursued her passion in journalism by starting her own YouTube channel interviewing heros around the world and gathered valuable experience in the Non Profit sector for the past 12 years by volunteering in organizations like Detectogether (a cancer awareness foundation) and Vibha (an organization working towards education of underprivileged children.).



Vidhya Durai

Vidhya is a Paraeducator and a music teacher. After being in the IT sector for 5 years, she started volunteering with Greater Seattle Veda Patashala (GSVP) and Seattle Tamil Academy(STA) to pursue her interests in teaching before taking up a full time Paraeducator job with the school district. She has worked with Sathya Sai Seva Org,India as a volunteer to help the poor and disabled for many years. Vidhya currently lives in Bothell with her husband Siva and 2 daughters.

ARTIST SPOTLIGHT - INCHARA CHETAN

Fellow artist Inchara Chetan won 10th place in FBLA Nationals held at Chicago recently with her video about Madhubani art. FBLA is a high school business competition with a wide range of topics to delve and compete in. Inchara's topic was Digital Video Production, where she introduced the viewers to Madhubani art and the process of completing a painting. She stressed upon the importance of spreading this traditional art form. Check out the full video here - <https://tinyurl.com/2p8c4rn8>

